

Speaker 1 ([00:00](#)):

Okay, so that's recording. So I've been asked to come and have conversations with people who've got interesting lives and I've heard that you have, so that's why I was asked to come all the way from Glasgow on this we and Snowy day to come and speak with you. So what I hope to do is just have a conversation with you and then we're recording it. If you want to stop at any time, you can just smoke. Smoke, you can decide to stop.

Speaker 2 ([00:43](#)):

One coffee Black. Thank you. Thank you. Sarah Tea. Hello? Yeah. Okay darling. I need tea. Thank you. That's one more. One more. Thank you. Thank you.

Speaker 1 ([01:04](#)):

Okay, so what I'll do is I'll record all of this. If any point you want to stop today, you can stop. Once I get home, I'll take a transcript. So I'll make your words into, I'll get them in a written form and then I'll send them to you. And I want to be able to get at the end of it is your story, because this is going to be part of something called the Living Library and it's where people tell their own story. So it's not me telling your story, people tell their own story and it goes on this website called the Living Library.

Speaker 3 ([01:45](#)):

And

Speaker 1 ([01:48](#)):

We've got a bit at the bottom that says if people want to use your story, they want to take out your book, your Story out of the living library. They can offer either to give you a compliment or they can offer to pay you to use your story.

Speaker 2 ([02:05](#)):

There you go, Jack.

Speaker 1 ([02:06](#)):

So the idea of it is that this is just some time that we can spend together having a chat about your life and then I'll write up and I will share it with you and you can decide if it's right or wrong. You have the final edit, you have the final decision over whether this is right or wrong. Does that sound okay? Yeah. Good. Yes. Good. Alright. Okay. So maybe we could introduce who's in the room so that I can not have to write it all down. So I'm Sam and I'm doing this work with the NDTA for the Living Library. I'm Marian, one of her Jackie support

Speaker 2 ([02:53](#)):

Team. Yeah, I'm Kelly. I'm Jackie's lead support worker. And I'm

Speaker 4 ([03:01](#)):

Jen. I'm Jackie's locality manager, but I've worked with her since she came to Partners.

Speaker 1 ([03:07](#)):

Okay. And Jackie, what's your second name? Cook. Cook.

Speaker 4 (03:13):

So that's a side for C.

Speaker 1 (03:15):

C for Cook. Okay. I might write some of these things down because we will have to think about how on the website we don't always use words because you don't use words. Well you do. You use words and signs. So we might have to think about how we show how you would say things.

Speaker 4 (03:36):

What I'm happy to do and what Marianne is happy to do is if Jackie uses a Makaton sign or a sign that she's made up and developed over the years, we can say that is the sign, the

Speaker 3 (03:47):

Hold,

Speaker 4 (03:48):

And then we can indicate what she's communicating to you by using those keywords.

Speaker 1 (03:54):

That would be absolutely brilliant.

Speaker 4 (03:55):

Is that okay?

Speaker 1 (03:56):

And I'm just thinking on the website how we can then maybe take a photograph of what that sign would be or so that we're actually seeing how you would tell us because it's important that this is your words, your way of communicating Jackie is that, okay? So it might be that after the fact as I tell the story, if there's key words that somebody, either you Jackie or somebody could do the photos for it.

Speaker 2 (04:24):

Yeah, because Jackie, even if it's like I say Jackie has her own way of doing, she has her own way of doing some signs. Absolutely. We could then by saying once you've done the transcript and send it to us, it would be me. It would be reading all through Jackie. And then what I would do is I'll go right sign that Jack and say

Speaker 1 (04:44):

That would be fabulous.

Speaker 4 (04:45):

That I think that's also a part of Jackie's history is the fact that when she's had to communicate with so many people over the years, not everyone has access to Makaton facilities. It's very expensive. So Jackie developed her own method of communication

Speaker 1 (05:03):

And that's not unusual actually. Jackie. Jackie, did you ever live in an institution? Did you ever live in a hospital

Speaker 4 ([05:11](#)):

Or an

Speaker 1 ([05:11](#)):

Institution?

Speaker 4 ([05:12](#)):

Where did you used to live? Jackie, you lived with mom and then she

Speaker 2 ([05:23](#)):

At that was wood and talent

Speaker 4 ([05:27](#)):

Because she, so T Wood was a group home. It stunk. She like it didn't like it was rubbish. Is that what that

Speaker 1 ([05:41](#)):

Saying

Speaker 4 ([05:41](#)):

Your her for it Jackie?

Speaker 1 ([05:43](#)):

Yeah.

Speaker 4 ([05:44](#)):

So Jackie is amazing and she's just like any of us and she swears

Speaker 1 ([05:53](#)):

Inside.

Speaker 4 ([05:55](#)):

So

Speaker 1 ([05:56](#)):

Show me your sign. It's worth Jackie. That seems like

Speaker 4 ([06:00](#)):

It stink. And this

Speaker 1 ([06:02](#)):

One, it's a stinker.

Speaker 4 ([06:03](#)):

Is one a stinker that was that? No, what she then went into more detail is a few years ago when I was working with Jackie, that was shit,

Speaker 1 ([06:14](#)):

That shit.

Speaker 4 ([06:16](#)):

And that's place for shit Jackie signed. No one else signs it like that. They didn't listen. They didn't

Speaker 1 ([06:23](#)):

Listen,

Speaker 4 ([06:25](#)):

Spoke up

Speaker 1 ([06:26](#)):

When you were upset,

Speaker 4 ([06:27](#)):

When you were poorly, they didn't look after told her to go away. Yeah.

Speaker 1 ([06:35](#)):

Jackie, I used to work in a hospital, in an institution. I was a commissioner and what that means is it was my job to shut down the hospital to help people move. That was my job. So I was just interested because of your signing and that you made up your own signs. Because I know that quite a few people who developed their own language, their own sign, because people didn't listen to though, you've got Macon, you've got a whole language. If people don't use it then it's not working. So you make up your own. And I love the fact that you've made up your own. And I've learned a bit of Jackie, I am more aff fluent than I was when I came in the room.

Speaker 4 ([07:27](#)):

But

Speaker 1 ([07:27](#)):

Actually that is brilliant because everybody knows that it stills,

Speaker 4 ([07:33](#)):

So it is still operating. It's more like a residential home for people with limited disabilities. Some people live independently. Jackie was in the more high need dependency area. So

Speaker 1 ([07:46](#)):

Is it more like a, it is a residential home but it's still

Speaker 4 ([07:52](#)):

Time.

Speaker 1 (07:53):

The other thing that I am really interested in is human rights law. It's a thing I'm particularly interested in. And under the human rights law, unless you've chosen where you live and who you live with, it's still an institution. It doesn't matter how big it is or how small it is, it's still an institution. You can call it a residential care home, but it's still an institution if you don't get to choose who you live with and where you live and make the everyday decisions. So while I closed the big old hospitals, and that was an institution, a lot of residential care places or institutions too. So yeah, I can understand that. So you lived with your mom and then you moved to that place? Yeah. Is that right?

Speaker 2 (09:01):

Yeah. Sorry, I was going to say, can I say Jackie? So Jackie lived at home obviously as a little baby, grown up to a little girl. But then from seven to 11 she went to one school, all residential. Then from 11 to 16 she was at another school. She was at a college, 16 to 18 and then went to another place, 18 to 25. From that 25 years old, she went home for six or seven years and then went to Thomas Woods. She was at Thomas Woods for like 20 plus years.

Speaker 1 (09:32):

Right, okay.

Speaker 2 (09:34):

So she's spent minimal time at home. She's been predominantly in

Speaker 4 (09:40):

School. A lot of your experience started at school, didn't it?

Speaker 1 (09:46):

Yeah. What was school like for you? Cried a lot. You cried a lot for crying. Okay. And did you learn things in school? Not really. Yeah. And that's not unusual either Jackie did. People were underestimated. People didn't get the opportunity to learn. I have spent 15 minutes with you and I know you've got a great sense of humour and a brilliant, a great mind. So why in schools that wasn't recognised, but that wasn't unusual either. Okay. So did you get any qualifications in school?

(10:39):

No. No. Not much of an opportunity to do that. Okay. And have you ever worked? No. Did you ever think about any work that you would like to do? No, not really. Never had that. Use your hands Jackie. No, no, no. Okay. Yeah. Well it's hard to think about what you can do if nobody else thinks you can do things. So that's again, not unusual. So you then went to this residential, residential home and you lived in an area with other people. Yeah. Am I right? Yeah. And did you get on with those people? Did you like them? No.

Speaker 4 (11:39):

Check. Do you remember when we first talked about it and you said to me at the beginning when you first got there and it was the first lot of staff and you used to do certain things. Do you remember talking to me about that? About helping in the kitchen and with the washing up and the washing machine? Do you remember? No. Early on, no. Okay. No. So can I talk about, oh because it's Jackie's story, not it's just how we've got some information from mom and people like that.

Speaker 1 ([12:20](#)):

This actually is just Jackie, this is your story. Other people will have different ideas of how your life's been Jackie, and that's okay. What often happens is people don't get to tell their own story.

Speaker 2 ([12:38](#)):

I've got to go Jack. Sorry, I'm about to sneak out. Alright, I'll see you soon, you'll be good. Okay? You are going to really enjoy it. You share your story and then we'll be able to see it online and everyth this. When I show you the laptop, it'll be you. You like all that? Alright, so I'll see you soon. Okay. Sorry ladies. Thank. Thank you. See you now.

Speaker 1 ([13:02](#)):

See you soon. I've obviously got a great relationship with people now. You love Carrie. Love Carrie. Married. Well see, I mean that's what's interesting Jackie, because when I asked you about that place and whether there was people there that you liked, you were like, no. And now Carrie's going and you're blowing her kisses goodbye. So yeah, the different

Speaker 4 ([13:37](#)):

Doctors.

Speaker 1 ([13:38](#)):

The doctors,

Speaker 4 ([13:41](#)):

Anne.

Speaker 3 ([13:42](#)):

Yeah.

Speaker 4 ([13:43](#)):

And me. We help you to get better. So Jackie signed quite thoroughly there that oh, so recently she had an operation, so she's pointing to where she had way her wing site is and we all knew you were all in and took you to the hospital and you had your operation and you slept there. Yeah, you did, didn't you? And you used to get really worried about sleeping in the hospital because you used to say, don't send me back to Tana's words, didn't you? But now you know, where do you go back? Yeah, back with us to your home.

Speaker 5 ([14:40](#)):

I knew were an absolute superstar in the hospital. Absolutely, because it was nearly six weeks you were there, weren't we Jackie?

Speaker 1 ([14:48](#)):

I must've been worrying. Huh? Did people come in to see you?

Speaker 5 ([14:56](#)):

Shall we talk? Just explain. We were with Jackie all day. Jackie was brave enough to sleep there on her own at night. She didn't want us there, but there was someone with a work all day. Yeah.

Speaker 4 ([15:19](#)):

Except,

Speaker 5 ([15:29](#)):

Hey Jackie. Naughty.

Speaker 4 ([15:34](#)):

So yeah, there's nice

Speaker 5 ([15:37](#)):

On you. Jackie is there? Well, Jen puffs on the phone, but I'm the smoker and Jackie will tell me if I'm sitting there and I haven't gone out, she'll sign and she makes me go out. She's very considerate of anyone who's working with her. And she was in, you were in the hospital as well, but how often did I go out? Not often. I didn't want to leave you. Yeah, she was with you. And also there was a big loud speaker that chopped me off because seriously, I went out and I thought I've got to go out and have a cigarette. I next thing this is a non-smoking body, I got caught and it was in a tree. The camera was in a tree. Do you remember I came back and told you what happened, Jackie? And you were laughing. Do you remember? And we had to

Speaker 1 ([16:42](#)):

Keep it our

Speaker 5 ([16:42](#)):

Secret that I got caught.

Speaker 1 ([16:43](#)):

Well, we have a saying in Glasgow, but you've just dobbed her in on tape. Just told on her. We call it dobbing somebody.

Speaker 4 ([16:55](#)):

That's what we love about you, Jackson, isn't it? You have no, not shy anymore. You're happy to talk and you're happy to tell people to help home.

Speaker 5 ([17:12](#)):

Yeah.

Speaker 4 ([17:13](#)):

Shopping

Speaker 5 ([17:15](#)):

Is that. Cleaning

Speaker 1 ([17:16](#)):

Housework.

Speaker 5 ([17:18](#)):

Yeah. Jackie loves to help with the Hoovering.

Speaker 4 ([17:23](#)):

Do you help with lots of things? You now at home?

Speaker 1 ([17:33](#)):

It is interesting to me because I think people use their words to talk, but I think they all also use their bodies to talk. And what's really obvious to me, and I don't know you very well, Jackie, is how much you're loved by people. People who are in your life, who are there because they really like you and they care about you. The reason I'm saying that is when I asked you about the place that you lived before, you said that there weren't really people, anyone that you liked, but now you've got people who know you, understand you, who understand how you communicate, what you say, and also your sense of humour.

Speaker 4 ([18:30](#)):

Absolutely.

Speaker 1 ([18:32](#)):

Yeah. Do you think that's the thing that's made the difference?

Speaker 3 ([18:35](#)):

Yeah.

Speaker 1 ([18:36](#)):

Yeah, yeah. It shines, to be honest. It shines out of all of you. Not just you Jackie, but everybody who's here today with you. Yeah. So you were 20 plus years in the old place? Yeah. How did you end up moving from there?

Speaker 4 ([19:03](#)):

Was there something that happened when you were at Tan's that made you unhappy talking, they weren't listening, they

Speaker 1 ([19:19](#)):

Weren't listening to you,

Speaker 4 ([19:22](#)):

And you were worried and you cried a lot. Mom was worried. Yeah. Very worried.

Speaker 1 ([19:37](#)):

So, well you weren't happy there. And people who knew you, your family, your mom realised how unhappy you were and you,

Speaker 4 ([19:49](#)):

Yeah. It made you cry and they knew it made you cry.

Speaker 1 ([19:54](#)):

Okay. Okay. So you let people know that it wasn't right for you. Yeah. Is that right? Things were happening,

Speaker 4 ([20:08](#)):

Weren't they? And you were really unhappy and sad. Yeah. And the people that knew you knew that It was not the Jackie that I knew. So who helped you find a new company? Oh, before me. Before you even met me. Who helped you find a new company and find somewhere new to live? Do you remember who it was in your family who kind of got really involved? So she's signing D for Dave. Who's Dave? Your brother-in-law. Brother-in-law. Sign for brother Allison. That's a for Allison. And he was really involved in wanting change for you, wasn't he? What was it like to talk to Dave about things? Well you spoke to him. Did it help to talk to Dave?

Speaker 1 ([21:28](#)):

What's that saying? Yes.

([21:32](#)):

So it helped to talk to Dave. So you spoke up and you were crying and you were upset and people could tell that you weren't that Jackie. They knew. And then you spoke to Dave and Dave thought I have to do something about this. Yeah. Hands, yes. Okay. And so what Dave did, Dave go and speak to people about we need to make a change. Jackie needs enthusiastic. Absolutely. So he needed to find an organisation that was going to support be happy to support you. Yeah. Yeah. Okay. And also to find a house, I imagine needed to find a house because you use a wheelchair. So I needed to find out, well, not at the time. Oh, did you

Speaker 4 ([22:24](#)):

Not use it? Very, very little. Tiny bit. Okay. But it did need to be one level, didn't it? And Dave was really important. What did he help out? Get built in the front and the back.

Speaker 1 ([22:39](#)):

Oh was a ramp.

Speaker 4 ([22:40](#)):

So a ramp said that Jackie at the time had phone going in and out because it wasn't Jackie fired was it? So he said, and the first ramp

Speaker 1 ([22:58](#)):

Not good enough.

Speaker 4 ([23:00](#)):

So we stayed a bit longer. I and I came to help you out in tennis. We were like, mate, Jackie can't move here. It's got to be just right. So it took a while, but then you got the, okay, didn't you? How did you feel when you got the Okay. Relieved. Happy. What was the biggest one? I'm really

Speaker 1 ([23:27](#)):

Happy. That is such a fabulous sound for really happy Jackie. I think it is really clear. Yeah. So when did you move into your house? How long ago have you been in your house?

Speaker 4 ([23:43](#)):

2000. Can I say it? 2016.

Speaker 1 ([23:49](#)):

Wow. So that's eight years ago. Eight years. And you've been supported by the same team or have people changed over time? Has

Speaker 4 ([24:04](#)):

There been some changes? Yes.

Speaker 1 ([24:08](#)):

Okay. So Marin, how long have you been

Speaker 5 ([24:12](#)):

I been with you? I say a long time. She's indicated long time. A

Speaker 1 ([24:18](#)):

Long time.

Speaker 5 ([24:20](#)):

How many years have I been with you? We use that a lot. How many fingers? How many? Yeah. Five years. Five years. It'll be five years. It's five years next week. And I expect a great big cake.

Speaker 1 ([24:47](#)):

Would it be okay to ask why? Because five years is a long time and people talk about support work being something that people in and out of, but five years is a long time. Why? Because she won't let me leave.

Speaker 5 ([25:09](#)):

No, we have a bad time. It's fun. We make it fun from a minute. We get up in the morning, don't you Jackie? Until she goes to bed at night. But Jackie understands what needs doing. But we have fun doing it, don't we Jackie? Great fun.

Speaker 1 ([25:31](#)):

And do you get to pick who's in your team? Jackie? Do you get to choose?

Speaker 4 ([25:37](#)):

So you get to meet everyone, don't you? Yeah. Before they officially come on board. Yeah. And sorry, go ahead Maria. She's got, oh, so you want to talk. So Maria's got a bit of a shit indicator in her legs. So Maria's got a bit of a leg, but we know that you and Maria get on very well, don't we? So we adapt what Maria does and is able to do to what you have and what you are able to do because it's the relationship that's important and the trust that's in that. So Maria doesn't drive the vehicle. So Jackie still gets out and about. So who do you go out a lot with? So Megan

Speaker 5 ([26:30](#)):

And do you know how old am I in a few months? This is her story. Pass the sale by day. Tell her I won't

Speaker 4 ([26:40](#)):

Leave Jan. So yeah, you get to do your other things that Maria spends quality time with you doing the other stuff, doesn't she? Because that's what you like.

Speaker 1 ([26:56](#)):

So you like Maria who works with you and there's some things that she can't do that you also like doing, but you're happy to have Maria work with you. Yeah. Okay. Because I think that's it. It's about who has the choice. And sometimes we forget that it's about relationships and the choice of the person who's being supported. And you can choose not to go out in the car on the days that Marie is working with you because you like her and you do other things. Yeah,

Speaker 4 ([27:42](#)):

Old bacon. She loves bacon. Bacon's at home. So that's another thing. So you don't eat what you bake, do you? But you love bacon. So who eats your cakes? Mom and dad because you've got your peg. Yeah. So mom and dad come and visit, don't I? And Jackie always make some a homemaker. It doesn't matter that you can't eat it. It is about you enjoy the process, don't you? And you enjoy giving mom and dad something

Speaker 1 ([28:24](#)):

Nice. Yeah. So I imagine in the place that you lived before, you didn't get the chance to be. No. And see I think it's a lovely example that people wouldn't think of about you enjoy baking. You have a kitchen that you can bake in and it means that you can gift the people you love, the things that you bake. If you are living somewhere where none of those things are available, you can't get access to the kitchen. Your family probably don't visit as often because it's not such a nice place and you haven't got the opportunity to give them. And that's the things that we all like to do.

Speaker 4 ([29:14](#)):

Hamster. Hamster. That he has had a few pet hamsters over the you and you've never had pets before your own. No. No. So you really wanted your own pet. So we showed you some pictures and you picked start. Okay, you've had two before. This is your third, you're on your third one. This one's Tiana. So that's T. So this one's called Tiana. So they've all been named after Disney. They have they all been named after.

Speaker 1 ([29:59](#)):

Alright. Okay. I am not clued up on Disney so I wouldn't have known. So thank you for

Speaker 4 ([30:05](#)):

Thank you for that. That was really important to you wasn't it? To have a pet, something that wouldn't trip you up or put you in danger, but something you could really be involved in. So do you help Look after your answer? Yeah. What do you help to do? Do you help to feed it? Feed it? What else do you do?

Speaker 1 ([30:38](#)):

Clean it out. Because if you don't clean them out, they can be a bit smelly. Can't they?

Speaker 5 ([30:47](#)):

Tell Sam what Tiana has been doing, which she's very, very naughty. What has she been doing? Point, if you want to point, there's some over there. Climbing up the curtains, not even climbing.

Speaker 1 ([31:04](#)):

What you doing to the curtains? Eating. Eating the curtains. Making

Speaker 4 ([31:09](#)):

An nest out of them. Them. Jackie, who picked out those curtains? So when Jackie Moon, she picked out all your own things. We called you the designer, like grand designer because you were so good at just going, I want this, I want this. And it was the most luxury, obvious fabric, but she could have picked it. Beautiful pinks and bei in it and it went and I walked. How big are that holes, Jackie? How big are those animals?

Speaker 5 ([31:47](#)):

And we've got a video recorded her the evidence. What did you think? You thought it was very fun,

Speaker 1 ([32:03](#)):

Wouldn't you? Oh dear. Are you going to have to get them darned or you just going to keep them?

Speaker 4 ([32:11](#)):

I've learned have nights to see if we can

Speaker 1 ([32:14](#)):

An

Speaker 4 ([32:14](#)):

You repair job. Prepare them from the bottom. But

Speaker 1 ([32:17](#)):

Do you care?

Speaker 5 ([32:18](#)):

No. Not bothered Don. You really? You love Tiana. Do you care much about the holes? Not really. You like I thought was a Christmas tree that had done it last year. Tree part? No, of course I did not. Explain to you Jackie, when you draw the curtains, I never draw the curtains because there's another reason why we don't draw the curtains. And you can tell some that as well. But I thought that the crispy tree had been caught in it. But no, it's a

Speaker 1 ([32:53](#)):

Whole run of them. Big old. You've got ham straws in your curtains.

Speaker 4 ([32:59](#)):

Yeah. We've had some really fun experiences with your ham, haven't we?

Speaker 1 ([33:06](#)):

When did you get this one? How old is she? How old is she, Jackie? Two nearly. Oh, nearly one. One and a bit now. Yeah. Yeah. Just at the age where curtains are particularly tasty,

Speaker 4 ([33:23](#)):

Where do you Tiana to be in the daytime if you've not gone out

Speaker 1 ([33:32](#)):

Right

Speaker 4 ([33:33](#)):

Next to you?

Speaker 1 ([33:36](#)):

See again, I think it's one of those things and I'm sorry, but part of this thing about the living library is people talking about their story because people are asked to live in institutions or residential care homes and without much thought to what people are expected to give up. So you've already talked about living with people who you don't really like, they made you unhappy, but one of the most important, and you've said that you really enjoy baking, so you had to get access to kitchen or be able to bake for your family and your pet. Your pet is really important. You love having something to look after. Again, not something that you had the choice to be able to do. Before

Speaker 4 ([34:37](#)):

When I first started working with you, Jackie, what did you use to watch on the television? Yeah. You watched your hobby city. What channel was it? B, B, C one. Why did you always watch BBC One? All the time? Yeah. Were you allowed to watch other channels? And when you came to your new house, so your new house, what did you think you had to watch on television? B, B, C one. So for about six months is this where the happy tears are starting to come out for about six months. We worked really hard just to let you know you could watch every you wanted. And now you've got how many TV do those and you have Netflix and Disney and you get to, what do you watch on television? Anything, whatever you want. Do you watch what I want to watch? Or do you watch what you want to watch? And it took a long time to feel safe to say I want something different.

Speaker 1 ([36:27](#)):

Yeah. And there's something interesting about that though, Jackie, because when people are in places that are not healthy and happy, then people look at people in there like you were and think that's who you are. And actually that's not who you were. It is who other people thought you were. And after a while you can begin to think that too. Except accept you let people know that it wasn't working for you. So that takes real courage. That takes real bravery I think, to be able to speak up. And then you had Dave to listen to you and to say, Nope, nope. It has to be better. So what does Dave think now that you're in your house with you? Yeah.

Speaker 4 ([37:18](#)):

So signing thumbs up,

Speaker 1 ([37:21](#)):

Happy and your mom and your dad. Yeah,

Speaker 4 ([37:28](#)):

Even more happy. Huge relief. Are they young or are they a

Speaker 1 ([37:35](#)):

Bit older? They're a bit older. They're

Speaker 4 ([37:37](#)):

Older now.

Speaker 1 ([37:39](#)):

So it must be a relief for them to know that you are in your house with a team who really care about you. Yeah. Right. Marion, let's just, what's the best thing for you about being in your house? Can you, what do you think? What

Speaker 5 ([38:05](#)):

You it? Jackie?

Speaker 1 ([38:06](#)):

What's the best thing? My team. Is it your team? Is it ion and people?

Speaker 4 ([38:14](#)):

It's your home.

Speaker 1 ([38:16](#)):

Your home.

Speaker 4 ([38:16](#)):

It's your home. Holidays and holidays. Yeah. Doing things you want to do holidays. Brilliant.

Speaker 1 ([38:35](#)):

Going in the car. Going in the car. Where'd you go? When the car, what kind of places do you go? You answered

Speaker 4 ([38:50](#)):

If you want to sign Jackie, I'll say what you're signing. So you're going out, are you doing on a boat? You went on a boat, did you? Alright, where did you go? On a boat from

Speaker 5 ([39:13](#)):

Southampton to the Isle of White. And who drove the boat? You? Yeah,

Speaker 1 ([39:22](#)):

You did, didn't you? Jackie? Wait a minute. You're talking about the big ferry? No, no, it was, no, I was going to,

Speaker 4 ([39:33](#)):

Whose boat was it? Was it an excursion? Was it? It was

Speaker 5 ([39:41](#)):

A charity that was it accessible sailing? Yeah, yeah, yeah, yeah. And who? They said you were absolutely brilliant. Better than the rest of us that's doing it. And are we going to tell Sam something you did that you were a real devil daredevil recently.

Speaker 4 ([40:07](#)):

Oh my god, this is hilarious.

Speaker 5 ([40:10](#)):

Can you see Sam can guess what it is

Speaker 1 ([40:13](#)):

That looks like sneak?

Speaker 5 ([40:15](#)):

No,

Speaker 1 ([40:16](#)):

It's skiing. Oh, did you go skiing? Yeah. Accessible. Accessible skiing. Fabulous. I have one of the women that we work for, Caroline, there's Bella Houston slopes and she went skiing. She's in a wheelchair as well. She loved it. She's a daredevil. Sounds like you.

Speaker 4 ([40:42](#)):

Who likes to go on all the fastest rides? You've been abai, all these scary stuff.

Speaker 1 ([40:55](#)):

Where do you live just now? Do you have neighbours? Jackie, do you have any neighbours living next door? Yes.

Speaker 5 ([41:05](#)):

Yeah. And we tell some about the lovely neighbour with the,

Speaker 4 ([41:11](#)):

Oh, you can do the slide. Come on. You can do it. What does he have? He goes for a walk. And what animal does he have?

Speaker 5 ([41:24](#)):

He's got a dog. And the name of the dog. What's the name of the little doggy comes to see you, you sometimes.

Speaker 1 ([41:38](#)):

Teddy. Teddy. So you know your neighbours, where you live, you know the neighbour with the dog. Teddy, I just wondered because where you lived before, did you know who lived nearby? No. So do you have a good relationship with your neighbour?

Speaker 5 ([42:06](#)):

Do you remember Jackie when your immediate neighbour brought her granddaughter in who wanted to come and say hello to you and she'd spent the afternoon with you, the granddaughter, and you were watching a video together frozen, do you remember?

Speaker 1 ([42:26](#)):

Yeah. Yeah. Because something about, well you said you were living with people that you didn't really like and you were support by people who didn't listen to you, but also who else knew that you lived there? Who else in your neighbourhood knew who you were? Whereas what I'm hearing now is you're in your house, you've got the ramps at the front, the ramps at the back, you've got, Dave helped you make sure that it was all right for you. And you've got neighbours who know who you are and neighbor's, grandchildren coming to visit you. It just seems like a very different, very different life. Life with connection and care and affection. Thank you. Thank you for speaking with me today.

Speaker 4 ([43:45](#)):

Is there anything you wanted to add, Jackie? You feel like you need to say or you feel like you've talked about everything? You've talked about everything. That's really good.

Speaker 1 ([44:01](#)):

No, if I was to describe you, you're like a bright star with all the things that you've gone through school and all the other places that you've been, you've still managed to shine bright. Yeah, I think that's incredible.

([44:23](#)):

You make us all small. Jack, thank you. Thank you for taking the time to speak with me today. I will try really hard to honour your story when I write it up, but I'll write it up and then I'll share it with you. I'll make sure it gets sent to you and someone can talk it through. And then you need to be able to say, I'm happy with that, or I'm not happy with that. We change it until you are absolutely happy you don't use words in the same way that everyone would be able to just understand if we just used. But I would really like to use your sounds from the tape if that's okay. I think that's important. You have a joy when you're joyful. Sound sounds. Exactly. So I would like to be able to do that. So what I'll do is try and do the story and take out some of that. And then the other thing I think would be really lovely, and I didn't think of that until we met you until I met you, was to try and get the photos of you doing your signs to go along with it too.

([45:38](#)):

And that way I think it'll be really your story. That be okay? Fabulous. Thank you. Thank you so much Jackie. I really appreciate you taking the time to speak with me today. It's been a real joy. Thank you. Alright, can turn this off now to save it. You've had your red cut, Jackson, you.